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GUEST COLUMNIST

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● **HOW** did people end sentences before the Twitter hashtag? I just don't remember. Prolific tweeters rely so heavily on them to finish a joke or express emotion that we would be lost without it. The longer and more complex the better. #hashtags #theyevenwork-whentheydontreallymeananything.



● IT has to be said, the Eighties really ruined weddings. As the summer months loom closer (apparently it's April - who knew?) the wedding invitations are pouring in and already I am practising my "it's lovely" face as I'm asked to cast my approval over dresses that wouldn't dare be worn on any other day of a woman's life. Wedding dresses

used to be so pretty, elegant and subtle. But then Princess Diana and the Eighties got their hands on them. They made women believe that a wedding dress had to be doubled-up as a costume for a fancy dress party with a desserts theme. I think it's time to rewind the clock and pretend that puffed silk never happened. Please.

● **FOR** book research purposes, I tried to get into two Catholic churches in Guernsey on Monday and I was shocked to find them both locked. Apparently, it's to prevent yooof going in and wrecking the place. Either that or God locked the doors because he needed some "Hymn" time #pahah #proudoftatone.

Why more stars must put fame to Jolie good use

● **JUST** a quickie to say that I rather admire Kim Kardashian for so proudly enjoying her pregnancy curves. I never thought I would say that I admired Kim, so I am going to leave this here and go for a little lie down to collect my thoughts. But really, good for her!

● **SO**, the Glastonbury line-up has been announced. And as hoped and prayed for (by me), The Rolling Stones are playing - but I don't know how I am going to cope. Not just with the excitement of the show, but because I can barely watch my dad walk to the car without panicking that something is going to break. How the hell am I supposed to watch Mick Jagger, knocking on 70, thumping around the stage like the last 50 years didn't happen? I'll take a couple of plasters, just in case.

A FOXY FUTURE

PEOPLE have been saying the internet is the future of TV for years. But I didn't really know what that meant until now. Walk in The Fox Problem, a weekly magazine show that is just for the internet. By the genius of Google Hangouts (don't ask me to explain that in any more technical detail) the show, hosted by Gemma Cairney, Georgia L-A and Georgie Okell, covers music, chat and cocktails. All streamed live from The Birdcage pub in east London. Think - if you can remember it - The Girlie Show meets TFI Friday. Check it out at thefoxproblem.com. Apparently it's the future!



FAMOUS people have power - and too many of them don't use it.

After I got over the shock of seeing Angelina Jolie and William Hague sharing the same TV screen last week, I was in awe of her for taking on the task in hand.

Her willingness to put her power to good use to help people who are being violently sexually abused is way further than the call of duty for an A-list celeb.

I might also offer Mr Hague a gentle "whoop" on this occasion. Very gentle.

So there was Ange in her baggy blouse with only the natural flush of the Rwandan heat and a lick of mascara upon her face. She was giving us the grim facts that few people want to say out loud - that women are being raped repeatedly and deliberately as a weapon of war. That 12 per cent of women in the Congo have been raped at least once.

And that there is rarely any justice for the women and child victims of most sexual crimes. This level of philanthropy often comes with scepticism from the public, but Ange's good work is irrefutable.

Those who can't see past the idea that all celebrity charity endorsements are about a self-serving ego boost and think Ange should go back to her diamond-encrusted playpen with seven nannies and 900 children and call upon her wet nurse to feed her crying baby, or whatever their perception of "celebrity" is, must hold fire. She is out there in sensible shoes doing her best to change people's lives.

Who cares if it does her image a load of good at the same time? The fact is, because of her, the rest of



ODD COUPLE . . Ange and Hague

the world is becoming aware of a hideous problem.

The number of reality stars cashing in on the red carpets of high-profile charity events have tarnished the public's view on the importance of celebrity endorsements for good causes.

But even that has its place and is a vital element to many charities' success.

When Lauren Goodger attended an event in aid of Cervical Cancer Prevention Week back in January, for example, who can be sure if she wanted to promote her beauty brand, herself or genuinely the charity?

Success

The truth is, it doesn't matter. The next day, one newspaper ran a piece on her decision to wear black leggings - and the words "cervical cancer" got mentioned four times.

If just ten people go for a smear test after thinking about cervical cancer that day then the evening was a storming success.

And the charity - and many cervixes around the country - would have been grateful for the attention.

This is how "celebrity" should be used and Angelina is a fine example.

So rather than questioning the motives of those who do use their celebrity, we should really be questioning those who don't.

● **I LOVED** Beyonce's documentary, Life Is But A Dream, which aired on BBC1 last week. What a woman! Now I know this is a bit random but I thought I would take this opportunity to say: Beyonce, if you see this, I am totally available to be your best friend. Thanks, love Dawn x #youneverknow.

● **LOOK**, I quite enjoy it when my husband's tie matches my dress.

But when I saw pictures of Jessica Alba's entire family, right, dressed in pastel colours for Easter, I couldn't help but feel like the end of the world was coming.

Can we all pretend we didn't see that and never, ever feel like that is what we should be aiming for?

The very thought of trying to be that co-ordinated gives me emotional problems.



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